



Key Vocabulary	
<b>pulse</b>	The regular heartbeat of the music; its steady beat.
<b>Hip hop</b>	A style of popular music of US black and Hispanic origin, featuring rap with an electronic backing.
<b>dynamics</b>	The variation in loudness between notes or phrases.
<b>rap</b>	A type of popular music of US black origin in which words are recited rapidly and rhythmically over an instrumental backing.
<b>synthesizer</b>	An electronic musical instrument, typically operated by a keyboard, producing a wide variety of sounds by generating and combining signals of different frequencies.
<b>Backing loops</b>	A repeating section of sound material.
<b>timbre</b>	The character or quality of a musical sound or voice as distinct from its pitch and intensity.

**Prior Learning – sticky Knowledge I have.**

Children have learned a number of the key vocabulary words in previous units of work but this unit will see the performance and improvisation skills being built upon.

**What I will learn – new sticky knowledge.**

**1 – Listen & Appraise:** The Fresh Prince Of Bel-Air (Hip Hop)  
 Structure: Piano intro, verse 1, verse 2, chorus, verse 3, interlude, chorus, verse 4 with tag ending  
 Instruments/sounds you can hear: Loops, samples, decks, scratching, drums, bass, synthesizer, rapper. Can you find the pulse as you are listening? Is the tempo fast, slow or in between? Dynamics? Texture?

**2 – Musical Activities using glocks and/or recorders**  
 Warm-up games play and copy back using up to 3 notes – D, E + F.  
 Bronze: D | Silver: D + E | Gold: D, E + F challenge. Which challenge did you get to?  
 Singing/rapping in unison. Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – D, G + A. Which part did you play?  
**Improvise using up to 3 notes – D, E + F.** Bronze: D | Silver: D + E | Gold: D, E + F challenge. Which challenge did you get to? Compose a simple melody using simple rhythms choosing from the notes D, E + F or D, E, F, G + A.

**3 – Perform & Share**  
 Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.



**Challenge**

Are there other hip hop artists do you know or like listening to? Can you name or research any young female rappers?



**Key Vocabulary**

How well do I understand our key vocabulary?



pulse			
Hip hop			
dynamics			
rap			
Synthesizer			
Backing loops			
timbre			
melody			

**What sticky knowledge can I remember from my learning?**

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