



Key Vocabulary	
pulse	The regular heartbeat of the music; its steady beat.
rhythm	Long and short sounds or patterns that happen over the pulse
melody	The tune of the piece of music
compose	To write a piece of music.
reggae	A style of popular music with a strongly accented subsidiary beat, originating in Jamaica.
tempo	The speed at which a piece of music should be played.
improvise	To compose and perform a piece of music at the same time
dynamics	The variation in loudness between notes or phrases of a piece of music.

Prior Learning – sticky Knowledge I have.
 Children have already been exposed to a lot of the key skills and vocabulary linked to this unit.

What I will learn – new sticky knowledge.

Find the pulse as you are **listening** to the music – be an animal of your choice.

Clapping Rhythms

- Copy and clap back rhythms
- Clap the rhythm of your name
- Clap the rhythm of your favourite food
- Make up your own rhythms

Singing in all the different styles!

Playing instruments using up to three notes – F or D and C. Which part did you play?

Improvise using the notes F + G:

- Challenge 1 Clap and Improvise
- Challenge 2 Sing, Play and Improvise
- Challenge 3 Improvise

Which challenge did you get to?

A class performance of Zoo time. Introduce your performance to your audience. Can you include some funky moves? Have a fantastic time; enjoy it! Talk about it together afterwards. How did it make you feel?



Challenge

Compose a simple melody using simple rhythms, choosing from the notes C + D or C, D + E.

• We are Aspirational Leaders: * Responsibility and respect *Creativity, innovation and curiosity *Confidence and resilience



Key Vocabulary

How well do I understand our key vocabulary?



pulse			
rhythm			
melody			
compose			
reggae			
tempo			
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dynamics			

What sticky knowledge can I remember from my learning?

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