



Key Vocabulary	
Composition	The way in which different elements of an artwork are combined or arranged.
Abstract	Modern art which has colours, lines and shapes but does not represent objects or living things.
Dabbing	The motion with which you pat or apply something to a surface
Figurative	Any form of modern art that retains strong references to the real world and particularly to the human figure.
Stippling	A drawing technique in which areas of light and shadow are created using nothing but dots.
Pointillism	An Impressionist painting technique developed by Georges Seurat, based on colour theory and the use of complementary colours in particular.

**Prior Learning – sticky Knowledge I have.**

I know how to draw a variety of lines including horizontal lines, vertical lines, wavy lines and broken lines. (Y1)  
 I have taken rubbings of different textures and using different media. (Y2)  
 I have added tone to make a drawing look three dimensional using different gradients of pencil. (Y2)  
 I have mixed primary colours to make secondary colours (Y3)

**What I will learn – new sticky knowledge.**

- How can I mix tints and shades of a colour?**  
To share their ideas about a painting. Being able to describe the difference between a tint and a shade in painting. Mixing tints and shades by adding black or white paint.
- How can I use tints and shades to give a three-dimensional effect when painting?**  
Being able to mix tints and shades of their original colour and use these to make one side of their object appear dark and one side appear light.
- How can paint create very different effects?**  
Being able to apply their experience with using tints and shades to paint their objects in 3D.
- How can I consider proportion and composition when planning a still-life painting?**  
Being able to try out different arrangements of objects and explain why they chose their composition. Producing a clear sketch that reflects the way their objects are arranged.
- How can I apply knowledge of colour mixing and painting techniques to create a finished piece?**  
Showing in their final painting that they have understood how colour can be used to show light and dark, and therefore show three dimensions.



**Challenge**

I can use a compass to make a flower of life geometric symbol.





