



Key Vocabulary	
Primary colours	Red, yellow and blue; the colours from which all other colours are mixed.
Secondary colours	Green, purple and orange; colours made by mixing primary colours.
mixing	Combining paint colours.
texture	A surface quality that is not flat.
collage	Arranging different materials together and sticking them to a surface.
detail	An isolated element within a work of art, particularly from a painting, sculpture or building.
overlap	When shapes are in front of other shapes.
surface	The painting area or drawing paper upon which one works to create an image.

Prior Learning – sticky Knowledge I have.

That the three primary colours are red, yellow and blue.
That the three secondary colours are green, orange and purple.
How to mix primary colours to make secondary colours.
How to make different shades of one secondary colour.

What I will learn – new sticky knowledge.

1. How can I develop my knowledge of colour mixing?

Being able to name the primary and secondary colours. Children will be able to talk about the colour changes they notice and make predictions about what will happen when two colours mix.

2. How can texture can be created with paint?

Being able to describe the colours and textures they see. Children try out different tools to recreate a texture and decide which tool works best.

3. How can I use paint to explore texture and pattern?

Being able to identify different textures in a collaged artwork. Children can choose what paper to paint on and which tool to try to create a specific texture. They can apply their knowledge of colour mixing to match colours effectively.

4. How can I choose and arrange materials for effect to create a collage?

Being able to choose collage materials based on colour and texture. Children can talk about their ideas for an overall collage. They can try out different arrangements of materials, including overlapping shapes.

5. How can I evaluate and improve my artwork?

Being able to give likes and dislikes about their work and others. Children can describe their ideas for developing their collages and can choose materials and tools once they have tried them out.

Challenge

Could you push yourself out of your comfort zones when choosing a technique and try something you haven't done before. Evaluate whether a technique, e.g. sponging paint over the paper, looks as you expected.



