



Key Vocabulary

atmosphere	The mood of an artwork, for example, mysterious or joyful.
background	The part of a painting representing what lies behind objects in the foreground.
collage	Cutting, arranging and sticking materials like paper, fabric etc to a background.
evaluate	The process of determining the value, quality, and significance of a piece of art.
Composition	The placement or arrangement of the different elements, or 'things' within a work of art.
transfer	The act of transferring something that has already been printed.
Mixed media	Art made from a combination of different materials.
Mono print	A form of printmaking where the design or drawing can only be made once.
Shading	Creating areas of light and dark, often used to give a 3D effect.



Prior Learning – sticky Knowledge I have.

I can draw a variety of lines including parallel, perpendicular, horizontal, vertical, cross-hatch, diagonal, continuous and broken.

I know that when shading I can blend tones gradually to add depth and create a 3D effect.

I know a sketch is a light, fast drawing.

What I will learn – new sticky knowledge.

1. How can a picture be developed?

To be able to vary the size, shape and placement of words to create interest during the drawing task. Trying out a variety of materials and compositions for their drawing backgrounds.

2. How can I combine materials for effect?

To be able to communicate to their partner what kind of photo portrait they want; showing that they are making decisions about the position of their drawing on their background and trying out more than one idea; creating a successful print.

3. How can I identify the features of self-portraits?

Being able to use some art vocabulary to talk about and compare portraits; being able to identify key facts using a website as a reference.

4. How can I develop ideas towards an outcome by experimenting with materials and techniques?

Using some art vocabulary to talk about a portrait and be able to explain their opinion of an artwork; trying something new when experimenting with adapting their photo portrait.

5. How can I apply knowledge and skills to create a mixed media self-portrait?

Showing that they can apply skills and understanding developed throughout the unit, including creating a self-portrait that aims to represent something about them; showing they have considered the effect created by their choice of materials and by making clear choices about the composition of their final piece.

Challenge

Can you create a self-portrait in the style of a famous artist using mixed media?



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