| Key Vocabulary |  |
| :---: | :--- |
| primary <br> colours | Primary colours include red, blue and yellow. <br> Primary colours cannot be mixed from other <br> colours. |
| secondary <br> colours | Colour combinations created by the equal <br> mixture of two primary colours. |
| texture | How something feels when it is touched. |
| shade | Where an artist adds black to a colour to <br> darken it down. |
| pattern | An arrangement of lines or shapes, especially <br> a design in which the same shape is repeated <br> at regular intervals over a surface. |
| print | Transferring an image from one surface to <br> another, often paper or fabric. |
| kaleidoscope | Optical device consisting of mirrors that reflect <br> images of bits of colorred glass in a symmetrical <br> geometric design through a viewer. |

## Prior Learning - sticky Knowledge I have.

EYFS - I have explored colours and colour mixing.
EYFS - I have explored mark making and drawing with different objects and materials.
Y1 Maths - I have learned about 2D (flat) and 3D (solid) shapes.
Y1 - I can talk about what I see when I look at art and if I like it or not.

## What I will learn - new sticky knowledge.

## How do I mix paints to make secondary colours?

I can name the primary colours: red, yellow and blue. I can mix primary colours to make secondary colours. I can say which two primary colours are needed to mix each of the secondary colours.
How can I apply knowledge of colour mixing when painting?
I can choose a suitable brush for the marks I want to make. Bigger brushes are best for the primary colours. Smaller brushes may be helpful for mixing secondary colours. I can clean my paintbrush to change colours.

## How can I explore colours when printing?

I can print with objects applying a suitable layer of paint to the surface.
How can I experiment with paint mixing to make a range of secondary colours?
I can overlap paint to mix new colours. I can use blowing to create a paint effect. I can
make paint colours darker or lighter in different ways eg. Adding water or adding a lighter colour.
How can apply my painting skills when working in the style of an artist?
I can create a piece of work in the style of Clarice Cliff and Jasper Johns.


Clarice Cliff


Jasper Johns


We are Literacy Champions: *Love of Reading \& Language * Confident, articulate speakers * Creative \& Adaptive Authors

