



Key Vocabulary	
Abstract	Art which does not represent images of our everyday world. It has colour, lines and shapes (form), but is not intended to represent objects or living things.
Analyse	An argument based on your own visual evidence
Composition	The placement or arrangement of the different elements, or 'things' within a work of art.
Justify	To create a piece of work to communicate important messages, to evoke emotions, and to contribute to culture and society.
Tableau	A piece of art such as a sculpture or painting that shows a scene, especially one from the Bible, history, or mythology.
Evaluation	The process of assessing and analyzing an artwork to understand its artistic value, significance, and quality.
Interpret	The attribution of meaning to a work.
Symbolism	Using an object or a word to represent an idea.
Technique	A method of doing some task or performing something.

Prior Learning – sticky Knowledge I have.

I know that when shading I need to blend tones gradually. (Y4)
 Tone means the lightness or darkness of something. (Y2)
 Shading with varied tones makes objects look 3D.
 There are different grades of pencils, H for hard and B for black.
 The higher the number for black 'b', the darker the shade.

What I will learn – new sticky knowledge.

1. How can a drawing be developed?

I can draw a portrait using the continuous line method. I can vary the size, shape and position of the words for interest and I can explore the way a background can change the effect of a drawing.

2. How can I combine materials for effect?

I can explain what I want my photo composition to be and I can decide the best position for my line drawing when copying it onto the background.

3. What are the features of a self-portrait?

I can use art vocabulary to describe similarities and differences between portraits and I can justify my opinion when discussing the message behind a self-portrait.

4. What is mixed media?

I can justify my opinion when discussing the message behind a self-portrait.
 I can give a definition of mixed media.

5. How does my self-portrait reflect my identity?

I can describe the intention of my self-portrait and why my choice of medium matches my idea. I can use my chosen medium to create a self-portrait that represents an aspect of my identity.

Challenge

Can you explain why you like/dislike a piece of art using some of your key vocabulary?
